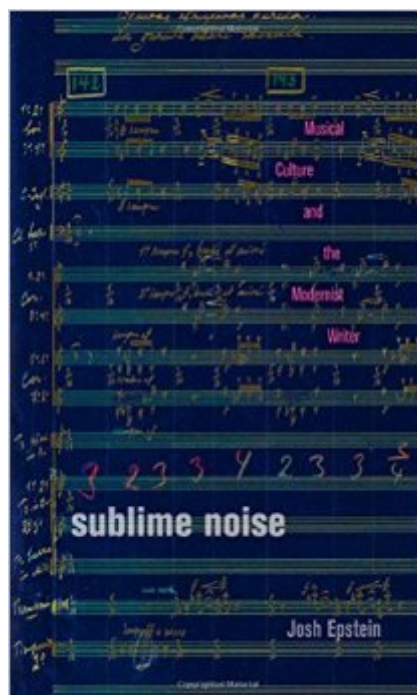


The book was found

Sublime Noise: Musical Culture And The Modernist Writer



Synopsis

When Stravinsky's *Rite of Spring* premiered in Paris in 1913, the crowd rioted in response to the harsh dissonance and jarring rhythms of its score. This was noise, not music. In *Sublime Noise*, Josh Epstein examines the significance of noise in modernist music and literature. How and why did composers and writers incorporate the noises of modern industry, warfare, and big-city life into their work? Epstein argues that, as the creative class engaged with the racket of cityscapes and new media, they reconsidered not just the aesthetic of music but also its cultural effects. Noise, after all, is more than a sonic category: it is a cultural value judgment—a way of abating and categorizing the sounds of a social space or of new music. Pulled into dialogue with modern music's innovative rhythms, noise signaled the breakdown of art's autonomy from social life—even the "old favorites" of Beethoven and Wagner took on new cultural meanings when circulated in noisy modern contexts. The use of noise also opened up the closed space of art to the pressures of publicity and technological mediation. Building both on literary cultural studies and work in the "new musicology," *Sublime Noise* examines the rich material relationship that exists between music and literature. Through close readings of modernist authors, including James Joyce, T. S. Eliot, Edith Sitwell, E. M. Forster, and Ezra Pound, and composers, including George Antheil, William Walton, Erik Satie, and Benjamin Britten, Epstein offers a radically contemporary account of musical-literary interactions that goes well beyond pure formalism. This book will be of interest to scholars of Anglophone literary modernism and to musicologists interested in how music was given new literary and cultural meaning during that complex interdisciplinary period.

Book Information

Hardcover: 384 pages

Publisher: Johns Hopkins University Press (October 6, 2014)

Language: English

ISBN-10: 1421415232

ISBN-13: 978-1421415239

Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,693,606 in Books (See Top 100 in Books) #251 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism #1979 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #14686 in Books >

[Download to continue reading...](#)

Sublime Noise: Musical Culture and the Modernist Writer The Cambridge Companion to Modernist Culture (Cambridge Companions to Culture) Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria (a John Hope Franklin Center Book) Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (Oxford Studies in American Literary History) Digital Modernism: Making It New in New Media (Modernist Literature and Culture) Pragmatic Modernism (Modernist Literature and Culture) Modernist America: Art, Music, Movies, and the Globalization of American Culture Down and Dirty Birding: From the Sublime to the Ridiculous, Here's All the Outrageous but True Stuff You've Ever Wanted to Know About North American Birds The Way of Tea: The Sublime Art of Oriental Tea Drinking Observaciones acerca del sentimiento de lo bello y de lo sublime (Humanidades: Filosofia / Humanities: Philosophy) (Spanish Edition) Lo Bello y Lo Sublime (Clásicos Universales) (Spanish Edition) Sublime Union: A Woman's Sexual Odyssey Guided by Mary Magdalene (The Magdalene Teachings) The Complete Writer: Level 1 Workbook for Writing with Ease (The Complete Writer) The Complete Writer: Level Two Workbook for Writing with Ease (The Complete Writer) The Writer's Guide to Everyday Life from Prohibition Through World War II (Writer's Guides to Everyday Life) Align Your Writing Habits to Success: From procrastinating writer to productive writer in 30 days (or less) Active Noise Control Systems: Algorithms and DSP Implementations (Wiley Series in Telecommunications and Signal Processing) Gaussian Self-Affinity and Fractals: Globality, The Earth, 1/f Noise, and R/S (Selected Works of Benoit B. Mandelbrot) Interpreting Musical Gestures, Topics, and Tropes: Mozart, Beethoven, Schubert (Musical Meaning and Interpretation) Noise Theory and Application to Physics: From Fluctuations to Information (Advanced Texts in Physics)

[Dmca](#)